Year 3



The Lower key stage two topics are outlined below, along with the New National Curriculum subject that drives the topic. In addition to these, objectives from each of the other foundation topics will be taught.

Year 3						
Subject	Units of work					
English	Stone Age Boy – Talk for Writing (portal story narrative). Science – instructional methods (explanation)	The Croods – visual literacy (diary entry). Winter shape poetry (poetry)	Whole school unit (narrative, descriptive writing). Puffin book of Utterly Brilliant Poetry (poetry)	Prince of Egypt (narrative, descriptive writing). Egyptian Gods (non-chronological reports) Ancient Egypt Debate (discussion).	The Twits (character description, playscript) Salad letter (persuasion Synagogue (recount). Biography – Pablo Picasso.	The Willow Pattern story— Talk for Writing (wishing story narrative, descriptive writing). A trip around Europe (geography) (comparative report).
Mathematics	Place Value Addition and Subtraction	Division and Multiplication	Measurement Fractions Time	Multiplication and division Mixed operation problems Angles	Angles Fractions	Statistics Revision
Science	Plants		Force and magnets		Animals including humans	Rocks

Curriculum Map overview September 2019

	Naming key parts of a plant and the plant reproduction process, including pollination, fertilization, seed formation and dispersal.	Comparing how things move on different surfaces. Pushes and pulls, attraction and repulsion, investigating magnetic materials.	Skeleton, movement, healthy diet and nutrition (link to DT) Light Recognising that light is needed to see things and that it is reflected from surfaces. Investigating how shadows are formed and how they change.	
History	Stone Age to Iron Age Involving investigating chronology of the period, daily life, hunter-gathering, early settlements, weapons and tools and sources of evidence.	Ancient Egyptians An overview of ancient civilizations with a further depth study on ancient Egypt. Studying social structure, the importance of the River Nile,		
		investigating religious beliefs and daily life including mummification.		
Geography		Introduce 8-point compass points and mapping skills. Symbols and keys, including Ordnance Survey maps. Human geography based on Egypt — depth study on the river Nile. Settlement, land use and distribution of natural resources.	A trip around Europe Locating and understanding geographical similarities and differences through the study of human and physical geography of different countries in Europe, including Russia.	
Art	Drawing (2) – Stone Age Art. Creating a cave painting using charcoal and pastels.	Printing (3) - Repeating motifs and shapes. Effective use of colour Egyptian cartouches	Observational drawing (2) – still life. Painting (1) – designing and creating a simple Willow pattern.	
	Andy Goldsworthy – natural art (Collage 5). Christmas cards and calendars – (Collage 5).	(3 colour printing). Use and amulets. Using of sketchbooks to plan and try out ideas. and amulets. Using equipment and media with confidence to	Use of sketchbooks. Exploring shade and tone with a restricted palette. Colour mixing.	

Little Sutton Primary School

Curriculum Map overview September 2019

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			Wassily Kandinsky	create intricate surface patterns and textures. Textiles (4) - Ancient Egyptian collars. Using a variety of different stitches and applied decoration to create different textural effects.	Pablo Picasso	Staffordshire manufacturers: Spode, Minton, Burleigh
Design Technology	To design, make and evaluate a piece of Stone Age Jewellery.	To design and make and evaluate a Christmas biscuit and a Christmas decoration			Cooking and nutrition – Understanding a healthy and varied diet. Understanding seasonality and know where and how a variety of ingredients are grown. Making a healthy fruit salad.	
Music	Charanga – Let your spirit fly. Learning to play the recorder. Singing in a group. Appreciating and appraising different genres of music.	Christmas Performance	Charanga – Three Little Birds Singing in a group. Appreciating and appraising different genres of music.		Charanga – Bringing us together Singing in a group. Appreciating and appraising different genres of music.	
R.E	Caring for Others Sharing and being generous	Creating unity and harmony Participating and willing to lead	Being fair and just Being accountable and living with integrity	Remembering roots Being loyal and steadfast	Being open, honest and truthful Being silent and attentive to, and cultivating a sense for,	Being hopeful and visionary Being courageous and confident

Curriculum Map overview September 2019

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					the Sacred and Transcendence	
P.E	Swimming/Hockey or multisports	Swimming Gymnastics	Swimming Games/Dance	Swimming Games	Swimming Tennis	Swimming Athletics
P.S.H.E/Fundamental British Values	Health and Wellbeing Democracy and Rule of Law Class and whole school rules. Elections: School council, Junior PCSO, Gardening Club, House Captains	Health and Wellbeing Democracy and Rule of Law	Relationships Individual Liberty	Relationships Individual Liberty	Living in the wider World Culture and beliefs Link to RE.	Living in the wider World Culture and beliefs
Computing	Simulations	Touch typing Spreadsheets	Coding	E-mail	Branching databases	Graphing Research world countries and create an e-book
E-Safety	Internet Dangers	Communicating Online and Social Networking	Cyber bullying and reporting abuse	Gaming and collaboration	Friend or foe?	Recap