



Year 6

These are the units of work that are covered in Year Six. There may be some variation of the order of when these are taught.

Year 6						
						
Subject	Units of work					
English	Autobiographies and biographies Shakespeare study – Macbeth(poetry, non chronological report Kensuke’s Kingdom: (descriptive writing, contrasting atmospheres.)	WW1 (War Horse comparison and letter from the trenches, and poetry) The Man who Walked Between the Towers (Talk for writing diary)	Whole School English Unit Beowulf (character description, recount, narrative) Poetry Unit – The Dreadful Menace	Balanced argument Viking non-chronological report Balanced argument Easter Bunny (letter of complaint)	SATS preparation Giant’s Necklace (narrative) How to keep healthy science leaflet	Writing a page for a year book Writing a Thank you letter to the Head Teacher
Mathematics	Number and Place Value Addition and subtraction Multiplication and Division	Measurement Fractions, decimals and percentages	Statistics Ratio and proportion Geometry and properties of shape	Algebra Geometry – position and direction	Revision of topics	Transition work
Science	Living things and their habitats classification similarities and differences including micro-organisms, plants and animals Non-chronological report on an unknown species. Biography on a famous scientist		Electricity links between voltage/number of cells and brightness of a lamp or the volume of a buzzer	Evolution and Inheritance changes over time and fossils similarities in offspring	Light how it travels and how we see understand how the shape of shadows are created	Animals including humans identify and name the main parts of the human circulatory system, including the heart and blood vessels

	Investigations		compare and give reasons for variations in how components function, use recognised symbols when representing a simple circuit in a diagram.	how adaptation may lead to evolution.		Recognise the impact of diet, exercise, drugs and lifestyle describe transportation of nutrients and water in humans
History		History week based on WW1 Propaganda posters, including Lord Kitchener Learning about the trenches, using War Horse to support.	Vikings to 1066 Visit for the day by the Viking Man Viking raids and invasion Resistance by Alfred the Great and Athelstan, first king of England Anglo-Saxon laws and justice, and Danegeld Edward the Confessor and his death in 1066 Viking Diary Entry		Chronological revision. Significant events since the Industrial Revolution British History since WWII Music Technology Lifestyle Fashion	
Geography	Using maps, atlases, globes and digital computer mapping locate countries and describe features	Human Geography: settlements, land use, economic activity including trade links, distribution of natural resources including energy, food, minerals and water. Independent study.			Orienteering and mapping Compass work Map skills and ordnance survey symbols Practical work in Sutton Park.	
Art	Texture develops experience in embellishing	Textiles developing knowledge and use of different stitches to produce	Drawing effect of light on objects and people	Form (clay) plan and develop ideas	Printing builds up drawings and images of whole	Pattern create own abstract pattern to reflect

	<p>applies knowledge of different techniques to express feelings</p> <p>work collaboratively on a larger scale</p> <p>Shona Skinner</p>	<p>different patterns and stitches</p> <p>to understand the process of applique</p> <p>to design, plan and decorate a fabric piece.</p>	<p>from different directions</p> <p>interpret the texture of a surface</p> <p>produce increasingly accurate drawings of people</p> <p>concept of perspective</p> <p>Charles Keeping's line drawings - Beowulf</p>	<p>shape, form, model and join</p> <p>observation or imagination</p> <p>properties of media</p> <p>discuss and evaluate own work and that of other sculptors</p> <p>Barbara Hepworth and Henry Moore</p>	<p>or parts of items using various techniques</p> <p>Screen printing</p> <p>Explore printing techniques used by various artists</p> <p>Andy Warhol</p> <p>Julian Opie</p>	<p>personal experiences and expression</p> <p>create pattern for purposes</p> <p>Bridget Riley</p>
Technology		<p>Pizza</p> <p>Design, make and evaluate a pizza and pizza box</p>		<p>Fairground rides</p> <p>Design, make and evaluate fairground ride models</p>		<p>Shelters</p> <p>Design, test and evaluate different constructions and shelters using a range of materials.</p>
Music	<p>From Bach to the Beatles</p> <p>Singing, performing and critically listening and comparing to a range of music from Bach to the Beatles.</p>		<p>Preparing and performing Christmas Music</p> <p>Composing and performing music in small groups to a theme linked in their creative writing lessons.</p>	<p>Focus on some of the most influential and famous composers. Listen and evaluate why their music is so enduring.</p>	<p>Looking at war and peace and discuss the chronology and effect this had on music. How did music such as jazz, blues, rock and roll, and other music and dance genres flourish after the war. Play and discuss The Lark Ascending by Ralph Vaughan Williams and how this music was born from war.</p>	
R.E	<p>Living by rules</p> <p>Being fair & just</p>	<p>Creating unity & harmony</p> <p>Cultivating Inclusion: Identity & belonging</p>	<p>Remembering Roots</p> <p>Being Courageous and Confident</p>	<p>Being Regardful of Suffering/Being Merciful and Forgiving</p>	<p>Expressing Joy</p> <p>Appreciating Beauty</p>	<p>Being Curious and Valuing Knowledge</p> <p>Being Reflective and Self-Critical</p>

P.E	<p>Games: play and make up small sided modified net/ striking and fielding and invasion skills and tactics. (hockey)</p> <p>Gymnastics: create and perform fluent sequences on the floor and using apparatus.</p>	<p>Games: play and make up small sided modified net/ striking and fielding and invasion skills and tactics. (rugby)</p> <p>Dance: create and perform using a range of movement patterns (different times, places and cultures).</p>	<p>Games: play and make up small sided modified net/ striking and fielding and invasion skills and tactics. (Basketball)</p> <p>Gymnastics: create and perform fluent sequences on the floor and using apparatus.</p>	<p>Games: play and make up small sided modified net/ striking and fielding and invasion skills and tactics. (netball)</p> <p>Dance (Happy): create and perform using a range of movement patterns (different times, places and cultures).</p>	<p>Games: play and make up small sided modified net/ striking and fielding and invasion skills and tactics. (Tennis and cricket)</p> <p>Athletics: take part and design challenges and competitions: run, jump, throw, precision, speed, power and stamina</p>	<p>Rounders and Athletics: take part and design challenges and competitions: run, jump, throw, precision, speed, power and stamina.</p> <p>Outdoor and adventurous activities (following trails, orienteering and problem solving-residential).</p>
P.S.H.E	Living in the wider world	Living in the wider world Anti Bullying	Relationships	Relationships Mental well-being	Health and well being	Health and well being
Computing	Online safety Quizzing	Developing adventure game.	Blogging	Spreadsheets	Coding	We are Publishers: year book.
MFL	<p>Notre Monde (Our World)</p> <p>Continents and geographical features</p> <p>Reading strategies for extended pieces of unfamiliar language</p>	<p>Notre École (Our School)</p> <p>School buildings and facilities. Time linked to school timetable. Expressing preferences and</p>	<p><u>Le passé et le présent (The past and the present)</u></p> <p>Introduction of simple past tense through exploration of Jacques Prévert's</p>	<p><u>Scene de Plage (Beach scene)</u></p> <p>Revision of adjectival agreement and position; declension of high frequency verbs in present tense through description of</p>	<p><u>Monter un Café (Café Roleplay)</u></p> <p>Revision of food and drink vocabulary and transactional phrases for ordering and paying for snacks and meals in a restaurant. Exploration of cultural</p>	<p><u>Au parc d'Attractions (At the Theme Park)</u></p> <p>Description of facilities and rides at a theme park and opinions of rides. Verbs, adverbs, adjectival position and agreement,</p>

	Continued development of use of bilingual dictionaries	giving opinions about school subjects	poem “Déjeuner du matin” Performance poetry and silent film	painting Scène de Plage (Dégas)	differences expressed through attitudes to food, etiquette and café culture.	conjunctions) Manipulation of numbers to 100 in money. <u>Monter un Café (Café Roleplay)</u> Revision of food and drink vocabulary and transactional phrases for ordering and paying for snacks and meals in a restaurant. Exploration of cultural differences expressed through attitudes to food, etiquette and café culture.
E-Safety	Internet dangers	Copy Right what is it?	Cyber Bullying and Reporting Abuse	Gaming and Collaboration		Communicating online, Social Networking, Sexting, Images & Grooming