

Year 1



The KS1 topics are outlined below, along with the New National Curriculum subject that drives the topic. In addition to these, objectives from each of the other foundation topics will be taught. There may be some variation of the order of when these are taught.

<div style="text-align: center;">  <p>Year 1</p> </div>						
Subject	Units of work					
English	First 3-4 weeks – Phonics revision (phase 2 and 3), basic sentence structure. Whole class guided creative writing – Farmer Duck. Owl Babies - Talk for Writing. Imitate and innovate. Owls – Non-fiction (non-chronological report)	Bonfire night poems (onomatopoeia) Bubbles (visual literacy) – Talk for Writing The Messy Magpie - Talk for Writing SPaG practise – sentence structure Polar Express – postcard from visit	Whole school English text Visual Literacy – Mary Poppins Great Fire of London – diary entry, newspaper Pippety Skycap – Instructional Writing	Where the Wild Things Are – Talk for Writing Great Fire of London Diary Entry SPaG – plurals and suffixes The Giant Jam Sandwich – Instructional Writing Don't Let the Pigeon Stay Up Late – Instructional Writing	Visual Literacy – Finding Nemo Cinderella – using a question mark correctly, up-levelling descriptive sentences, diary entry (Talk for Writing) Phonics revision SPaG – prefixes	Monster Zoo – character description We Found A Hat – Talk for Writing Odd Dog Out – Speech bubbles
Mathematics	Revision of number formation and practically creating numbers up to 10 Counting forwards and backwards and sequencing within 10		Links with whole school English text Fractions (halving and quartering) Measures – time, length and height.		2D and 3D shape Position and direction (directional language and whole, half and quarter turns)	

	<p>Identifying and comparing numbers (greater and less than and using comparative terms)</p> <p>More and less than a given number</p> <p>Addition and subtraction within 10 (creating a given total in different ways, finding the inverse relationship, commutative law, missing number calculations, 3 number addition and odds and evens, missing mathematical symbols).</p> <p>Place Value (partitioning 2 digit numbers using different practical resources and pictorial representations)</p> <p>Addition and subtraction within 20</p>	<p>Place Value – numbers up to 50, 10 more and 10 less</p> <p>Addition and subtraction up to 40 (= as a sign of equivalence).</p>	<p>Multiplication and division (recognising multiples of 2, 5 and 10, equal grouping, arrays, bar model, part-whole model and inverse relationship)</p> <p>Measures – money, volume and weight and revision of time</p> <p>Recap four operations and place value</p>	
Science	<p>Seasonal Changes</p> <p>deciduous, evergreen, hibernation, migration, how the seasons affect day length</p> <p>Basic plant structure</p>	<p>Everyday Materials</p> <p>Different types and their properties</p>	<p>Animals including humans</p> <p>The human body – basic parts and the senses</p> <p>Types of animals, structure and animal feeding groups</p>	
History	<p>The history local shops: Mere Green (changes within living memory in our locality)</p> <p>The Gunpowder Plot (events beyond living memory)</p>	<p>The Plague and The Great Fire of London</p> <p>(events beyond living memory)</p>	<p>Rosa Parkes and Emily Davison: a comparison (lives of significant individuals)</p>	
Geography		<p>Weather (identify seasonal and daily weather patterns and location of hot and cold areas)</p>	<p>Australia – Sydney compared to Sutton Coldfield (links with Finding Nemo). Map work.</p> <p>Comparing an area of UK with an areas of non- EU countries</p>	<p>Locating UK countries and their capitals (name identify and locate 4 countries and capitals of UK).</p>

Art	<p>Sketching techniques – observational skills</p> <p>Collage – Kerry Darlington’s ‘Tree of Life’</p>	<p>Firework collage – using hot and cold colours</p> <p>Calendars – Yayoi Kusama</p> <p>Remembrance Day – painting techniques</p>	<p>Painting techniques</p> <p>Self-portraits – Frida Kahlo</p>	<p>Charcoal and oil pastels techniques</p> <p>Artist’s study – Paul Klee</p>	<p>Sculpting (clay snails)</p> <p>Van Gogh’s ‘Sunflowers’ (Artist Study)</p>	<p>Where the Wild Things Are – Drawing techniques</p> <p>Printing techniques</p>
Design			Great Fire of London house design	Great Fire of London house design	Sewing (Finding Nemo)	Healthy fruit salad
Music	<p>Charanga - Hey You!</p>	<p>Christmas songs / performance</p>	<p>Charanga – In The Groove</p>	<p>Charanga – Round and Round</p>	<p>Charanga – Your Imagination</p>	<p>Charanga – Reflect, Rewind, Replay</p>
R.E	<p>Cultivating inclusion, identify and belonging</p> <p>Being thankful</p>	<p>Being modest and listening to others</p> <p>Expressing joy (Christmas)</p>	<p>Being fair and just</p> <p>Being accountable and living with integrity</p>	<p>Loyalty, courage and confidence</p>	<p>Remembering roots</p> <p>Being hopeful and visionary</p>	<p>Being curious and valuing knowledge</p> <p>Being open, honest and truthful</p>
P.E	Gymnastics	Gymnastics	<p>Hit, Catch and Run</p> <p>Attack, Defend and Shoot</p>	Send and Return	<p>Run, Jump, Throw</p> <p>Dance</p>	<p>OAA</p> <p>Dance</p>
P.S.H.E	<p>Families and friendships</p> <p>Recognising privacy</p> <p>Staying safe</p>	<p>Respecting ourselves and others</p>	<p>What rules are</p> <p>Looking after the environment</p>	<p>Using the internet and other devices</p> <p>Communicating online</p>	<p>Keeping healthy</p> <p>Food and exercise</p> <p>Hygiene</p>	<p>Recognising what makes you unique and special</p> <p>Feelings</p>

	Seeking permission			Strengths, interests and jobs in the community		
Computing	Technology around us	Digital painting	Moving robot (algorithms)	Grouping Data	Digital writing	Programming animations
E-safety	Internet dangers		Who do you trust?		Sending emails and messages	