


**Year 5**



The upper key stage two topics are outlined below, along with the New National Curriculum subject that drives the topic. In addition to these, objectives from each of the other foundation topics will be taught. There may be some variation of the order of when these are taught.

Year 5 						
Subject	Units of work					
<b>English</b>  Talk for Writing – newspaper articles  Letters  Pandora – descriptive writing	Visual literacy – Christmas Carol  War Poetry	Whole School Unit  The Highwayman	Maya Instructions and Central America Report  Cautionary Tales	FARThER  FLS Persuasive Unit	Non- chronological reports based Anglo-saxons.  The Piano – visual literacy	
<b>Mathematics</b>	<b>Maths Mastery</b>  Place value, Addition and Subtraction & Stats	<b>Maths Mastery</b>  Multiplication, division, Area & Perimeter	<b>Maths Mastery</b>  Multiplication, division, fractions	<b>Maths Mastery</b>  Fractions, decimals and percentages	<b>Maths Mastery</b>  Decimals, Geometry	<b>Maths Mastery</b>  Measures, Geometry
<b>Science</b>	The Earth and Beyond  Space Centre visit	Earth and Beyond	Properties/changes of materials Comparing and grouping everyday materials. Understanding mixtures and solutions.	Forces – gravity, Air resistance, water resistance, friction and mechanisms	Plants – conducting experiments as well as learning about different plants’ adaptations	Life cycles – including gestations and puberty

<b>History</b>	The Space Race	History Week on World War I Dickensian Period	Highwayman Crime and Punishment	Mayan Civilisation		Anglo Saxon invasions
<b>Geography</b>		Geography mapping skills	Geography of Central America		Compare Sutton/Birmingham to Mere Green	
<b>Art</b>	Paint: Space Pictures	Drawing: Marley Pastels	Drawing: Highwayman	Sculpture: Maya Face Masks	Print: Maya Hieroglyphics	Textiles Anglo Saxons
<b>Design</b>		Moving Toys		Design a nutritional diet from a Central American country		Build Anglo Saxon settlements
<b>Music</b>	<b>Charanga</b> Livin' On A Prayer	<b>Charanga</b> Classroom Jazz 1	<b>Charanga</b> Make You Feel My Love	<b>Charanga</b> The Fresh Prince Of Bel Air	<b>Charanga</b> Dancing In The Street	<b>Charanga</b> Reflect, Rewind and Replay
<b>R.E</b>	<b>Birmingham Syllabus</b> Caring for Others, Animals and the Environment  Being Accountable and Living with Integrity  Sharing and Being Generous	Christmas Story/nativity  <b>Birmingham Syllabus</b>  Being Loyal and Steadfast  Being Hopeful and Visionary	<b>Birmingham Syllabus</b>  Being Open, Honest and Truthful  Being Silent and Attentive to, and Cultivating a Sense for, the Sacred and Transcendence	<b>Birmingham Syllabus</b>  Participating and Willing to Lead  Being Modest and Listening to Others	<b>Birmingham Syllabus</b>  Being Temperate, Exercising Self-Discipline and Cultivating Serene Contentment  Being Accountable and Living with Integrity	<b>Birmingham Syllabus</b>  Being Thankful  Being Imaginative and Explorative

<b>P.E</b>	Dance Gymnastics	Circuit training/Rugby	Gymnastics	Hockey	Football	Rounders Athletics
<b>P.S.H.E</b>	Families and friendships Safe relationships Respecting ourselves and others		Belonging to a community Digital resilience Money and work		Physical health and mental wellbeing Growing and changing Keeping safe	
<b>Computing</b>	E Safety Computing systems and networks	Creating media	Creating media – video editing	Data and information	Programming	Programming